

FACSIMILE 20

LA DEDICASSE

The image displays a single system of handwritten lute tablature for the piece 'LA DEDICASSE'. The system consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is a mix of letters (a, b, c, d, e, f, g) and numbers (1-6) placed on the lines of the staff, representing fret positions. Above the staves, there are several lines of handwritten text, likely a vocal line, with some letters (a, b, c, d, e, f, g) and numbers (1-6) written above the notes. The tablature includes various musical symbols such as slurs, accents, and dynamic markings like 'ff' and 'p'. The piece concludes with a double bar line and a repeat sign.

Denis Gaultier, *La Rhétorique des dieux*  
 Berlin, Kupferstichkabinett Ms. 142 (ca. 1650)  
 From pages 25', 26

# FACSIMILE 20

## La rhetorique des dieux

Transcription by Mihai Popean

Denis Gaultier  
Berlin, Kupferstichkabinett Ms.142  
ca. 1650

2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18

19 20

21 22 23

24 25 26

Letters  
 a r f g  
 a b c d e f g

Rhythmic signs

a = open string  
 b = 1/2  
 c = 1  
 d = 3m  
 e = 3M  
 f = 4p  
 g = tritone

(b)

*When E is flat, there can be no sharps*