

FACSIMILE 18

Esta pavana es a.p
porció de tres semibreves còp. que por
los finios da paua
la passada y todos
os breues q ballan
seys solos valgan
igora en compas.



Este que agora se sigue es el otauo quaderno de musica para cantar y
tañer que en la tabla del presente libro os dice q ballariades. En el quic
ballareys villancicos y sonadas en castellano y en portugues: y en yra
llano, las cifras coloradas es la boz que se ha de cantar pomeys primeys
roel villanco: así como esta en la vibuela: y sabido bié de tañer: legnareys las cifras
coloradas mirando q cuerda dela vihuela tocan y aquella cantareys.

Luys de Milan,

Libro de musica de vihuela de mano, intitulado El Maestro. Valencia, 1535
Folio G VI^V

Spanish Lute Tablature

Facsimile XVIII

El Maestro

Transcription by Mihai Popcean

Luis de Milan

Libro de musica de vuhuela de mano

Valencia, 1535

Musical score for 'El Maestro' starting at measure 1. The score consists of two staves. The top staff is in treble clef and 3/4 time, with a key signature of one flat. The bottom staff is in bass clef and 3/4 time, with a key signature of one flat. The music features various note heads and stems, with some notes having horizontal dashes through them.

Musical score for 'El Maestro' starting at measure 9. The score consists of two staves. The top staff is in treble clef and 3/4 time, with a key signature of one flat. The bottom staff is in bass clef and 3/4 time, with a key signature of one flat. The music continues with a series of eighth and sixteenth note patterns.

Musical score for 'El Maestro' starting at measure 17. The score consists of two staves. The top staff is in treble clef and 3/4 time, with a key signature of one flat. The bottom staff is in bass clef and 3/4 time, with a key signature of one flat. The music includes a measure with a single dash on the top staff, indicating a rest or a specific performance technique.