

CANTUS XIX

Watch accidentals !!

Transcription by Mihai Popean

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2 3 4 5

Cantus

A se-cret love or two I must con-fesse I kinde-ly

Altus

A se-cret love or two I must con-fesse I kinde-ly

Bassus

*

Lute

6 7 8 9 10 11 12

wel-come for change in close play-ing Yet my deare hus-band I love ne'er-the-lesse,

wel-come for change in close play-ing Yet my deare hus-band I love ne'er-the-lesse,

13 14 15 16 17 18 19

His de-sires whole or halfe quick-ly al - lay - ing, At all times read-dy to of-fer re -

His de-sires whole or halfe quick-ly al - lay - ing, At all times read- dy to of-fer re -

20 21 22 23 24

dresse, His owne he ne - ver wants, but hath it due - ly

dresse, His owne he ne - ver wants, but hath it due - ly

25 26 27 28

*
Yet twitts me, I keepe not touch with him true - ly.

Yet twitts me, I keepe not touch with him true - ly.

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score spans four measures, numbered 25 to 28. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: "Yet twitts me, I keepe not touch with him true - ly." The vocal line has a grace note marked with an asterisk in measure 25 and a sharp sign in measure 27. The piano accompaniment consists of chords and single notes in the right and left hands.