

TEMPESTAS, THE EYE OF THE STORM

Energico $\text{♩} = 120$

Pitch Class 0 - 1 - 2 Horizontal displacement

Pitch Class 1

Pitch Class 0 - 1 - 2 Vertical displacement

Fl. over blown, non-vib. sfz f sfz f sfz f sfz f

Cl. sfz f sfz f sfz f sfz f

A. Sax. sfz f sfz f sfz f sfz f

M Rubato, sempre legato Natural Harmonic Series
actual pitches, sempre sul C

105 Solo

Open C string drone

164 Hn. (C score) 4+ 4+ 4+ 4+ 4+ m2 m2 4+ 4+ m2 2m 4+

167 2m 4+ 4+ 2m 2M 2m 4+ 3m 4- 3 2m 7M 5+ 4+

heavy glissando!

B.Tbn. ff sfz p

Section A

Section B

Section A'

Wind Level

Percussion Level

Mar

Pno

Strings Level

B.C1 F1 [0]

A.Sax CC#[01]

B.CC#[012] R Hn Eu B.Tbn

Vln Vln Vln Vln

Vla Vla Vla

Cello Cello

Bass

Pitched

Non-pitched

P. Bowl

Vib

Pno

Pitch material and modular expansion: 2m[01] and Triton[06]

Further expansion of the initial pitch material

Piano sequence: [0156]

Mm: 1 4 9 15

ord. solo

solo

mp sfz mp sfz

179 Unspecified bowed harmonic glissando following the profile below

Pitch Center: B [0] CC#[01] BCC# [012]

Section: A (mm. 1-103) B (104-133) A' (134-184)

0 65 103 104 133 134 162 184

~ 4'00" ~ 6'30" ~ 2'30"

Pitch class set to Chromatic Natural Harmonic Series Pitch Class set to chromatic to C mode 8