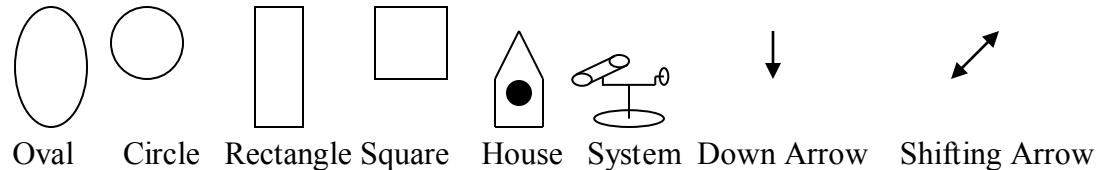
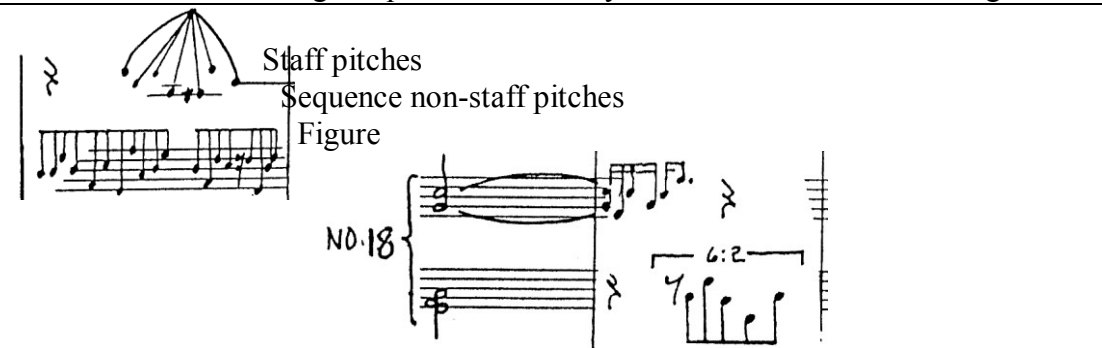


Anthony Braxton – Composition #163

Measure		A	B	C1	C2			D1	D2	
1	3 ■ 2 3 4 1+4 4 4 4 4	2 4 ↗ 3 2 4	3 2 ↗ 2 3 4	↗ 2 3 2 1 2 1	2 4 2 4 1 4 _	↓ ↓ ↓ 1+2 8 2 4	↓ 3 4 _ 3 _ ↓	↓ 3 2 3 _ 2	↓ 4 _ 3 _ _	_ 4 3 8 5 3 4
11	__ 4 _ 2 3 _ 2	3 ■ 4 2 _ 4 3 2 1	4 3 4 ↓ 2 _ _ _ _	■ 3 4 3 _ 2 3	2 5 ↗ 6 _ 4 _ 5 4	3 2 3 ↓ 1+2 4 _	3 1 _ _ 2 3 _ 2	3 ↓ 2 1 ↗ 9 2 ■	3 _ 2 7 5 8 3 4	_ _ 2 _ 7 1
21	I1		J1	J2			L1		M1	M2
	5 7 3 6 5 12 2 4	3 2 3 _ 6 _ 1+5	4 3 4 2 3 6 5	3 2 3 2 ■ _	7 3 6 5 2 _ _ 1+1 8	4 3 _ 5 7 5 2	3 _ 4 _ 3+6 5 7 8 8	3 _ 1 3 1 2 1	3 2 3 _ _ 2 4	2 3 2 5 3 _ _ 1+1 8
31	N1		O1		P1	P2		Q1	Q2	
	5 3 _ _ _ 2	3 _ _ _ 5 4 6 2	5 3 4 3 _ 4 _	1 _ 2 _ 3 _ _ _ 2 _	_ _ ↗ 3 _ _ 2 3	4 3 ↗ 5 7 5 2	7 5 4 3 2	7 4 2 3 ↗ 5	2 4 ↗ 5 4 2	3 ↗ 2+3 7
41	R1	R2		S1		S2	S3			S4
	3 5 ↗ 4 ? 3	4 6 3 ↗ 3 6 3 2 8 8	3 6 3 4 _ _ 6 2 8	↗ 7 5 _ 3 2 _ 3 _	_ _ _ _ 4 2	3 _ _ _ _ _	_ _ _ _ _ 1+8 4	1 2 _ 4 3 5 6	3 3 _ _ _ 4 8	3 _ _ _ _
51		S5		T1			U1	V1		END @ 59
	2 5 3 _ 4 _ 2	3 4 3 _ 2 3 2	1 + 3 2 3 _ 2	? 3 2 _ ↗ 7 6 4	_ 3 4 _ _ 2 3	_ _ 3 4 _ 3 2	3 _ 2+4 _ 2 3	5 2 3 5 3 8 5	4 2 3 4 3 8	

LAYERS:	
Time signature	1 2 3 4 5 6 7 8 9 12 1 2 3 6 4 4 4 4 4 4 4 4 4 8 8 8 8
Time divisions	3:1 3:2 5:1 5:2 6:1 6:2 7:1 10:2
Graphical Signs	 Oval Circle Rectangle Square House System Down Arrow Shifting Arrow
Pitches	 Staff pitches Sequence non-staff pitches Figure ND-18 6:2
Score	Regular Shape cuts Blank

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